

FACULTY MEMBER ACADEMIC PROFILE

1. **Name of the Faculty member:** SAMBUDDHA GHOSH
2. **Designation:** Assistant Professor in English (W.B.E.S.)
3. **Qualification:** M.A. (J.U.), M. Phil. (J.U.)
4. **Specialization:** Literary Theory and Post-Colonial Studies
5. **E-mail address:** sambuddha.puspendu@gmail.com
6. **Date of Joining in W.B.E.S.:** 13.08.2014
7. **Date of Joining in this College:** 21.01.2016
8. **Total Teaching experience in College level:** 3+ years
9. **Research interests:** Poetics of Exile in the 20th century, Modernism and Postmodernism, The European Enlightenment and its Aftermath.
10. **Title of thesis (Ph.D.) with year:** N.A. Pursuing Ph.D. from Jadavpur University
11. **Research guidance:** Nil
12. **Research Projects (Completed and ongoing):** Nil
13. **List of publications:**

A) Published papers in Journals:

1. "Theatre(s) of Resistance: Those 'Other' Performances in Simulation", **Sambuddha Ghosh**, *Rupkatha Journal of Interdisciplinary Studies in Humanities* (UGC-Approved National Level Peer Reviewed), **2013**, Vol. V, No. 2, 367-374 [[e-ISSN 0975-2935](#)].
2. "Marina Warner's Indigo: Inverted 'Myths of Unreason' and the Paradox of Reviving Silenced Indigenous Voices", **Sambuddha Ghosh**, *Galaxy: International Multidisciplinary Research Journal*, March **2014**, Vol. 3, Issue II, 86-97 [[e-ISSN 2278-9529](#)].
3. "'The World is Like a Mask Dancing': Exploring Pluralist Paradigms of History in Chinua Achebe's Arrow of God", **Sambuddha Ghosh**, *The Criterion: An International Journal in English*, April **2014**, Vol. 5, Issue 2, 460-466 [[e-ISSN 0976-8165](#)].
4. "The 'Infinite' Library: The Antiphrosopher at Babel", **Sambuddha Ghosh**, *New Academia: An International Journal of English Language, Literature and Literary Theory* (UGC-Approved National Level Peer Reviewed), April **2015**, Vol. IV, Issue 2, 97-107 [[e-ISSN 2347-2073](#)].
5. "Interlopers on Land: The Politics of the Postcolonial 'Green'", **Sambuddha Ghosh**, *The Criterion: An International Journal in English*, April **2015**, Vol. VI, Issue 2, 194-207 [[e-ISSN 0976-8165](#)].
6. "Embodying the 'Animal': Beyond Metaphor and Allegory in Barbara Gowdy's 'The White Bone'", **Sambuddha Ghosh**, *International Journal of English Language, Literature and Humanities* (UGC-Approved National Level Peer Reviewed), November **2015**, Vol. III, Issue XI, 64-75 [[ISSN 2321-7065](#)].
7. "'Scribe, Move On!'"—Repetition, Digression and Association in the Songs of the 'Mwindo Epic', **Sambuddha Ghosh**, *Gnosis: An International Journal of English Language and Literature* (UGC-Approved National Level Peer Reviewed), January **2016**, Vol. 2, Issue 2, 113-122 [[ISSN 2394-0131](#)].



8. “Beckett’s ‘Incomplete Oeuvre’: Textual Peripheries, Deferred Ends”, **Sambuddha Ghosh**, *Middle Flight: SSSM Journal of English Literature & Culture* (UGC-Approved National Level Peer Reviewed), November **2017**, Vol. 6, 42-60 [ISSN 2319-7684].

B) Chapters in Books:

1. “Deeper Maladies on Harrison Road’: The Aesthetics of Illness in Baudelaire and Jibanananda Das’ Late Oeuvre”, **Sambuddha Ghosh**, In *‘Imperial Maladies: Literatures of Healthcare and Psychoanalysis in India’*, Eds. Debashis Bandyopadhyay & Pritha Kundu, New York: Nova Science, **2017** [ISBN 978-1-53611-873-5, 49-70].

C) Seminar Proceedings:

“Interrogating Development: Patricia Grace’s *Potiki* and the Paradoxes of Ecofeminist Resistance”, **Sambuddha Ghosh**, In *‘Negotiating Marginalities: Gender, Class and Race in Women’s Writing: Seminar Proceedings of the UGC-Sponsored National Seminar (January 28-29, 2016) held at Mar Thoma College, Thiruvalla, Kerala, 2016, 32-41* [ISBN 978-93-82952-04-6].

14. **Membership of Learned Societies/ Editorial Boards, etc.:** Nil

15. **Patents:** Nil

16. **Awards:** Nil

17. **Other notable activities:** Nil

18. **A) Participation in Seminars/Symposia/Conferences/Workshops:**

1. **Presented a paper** titled “*Looking through American Eyes: Khaled Hosseini’s View of Afghan Politics in ‘The Kite Runner’*”, at the AIHSS-sponsored **National Level Students’ Seminar** held at Jadavpur University on **18th-19th March, 2009**.
2. **Presented a paper** titled “*The Virtual Theatre and its Siblings: Performance in Simulation*” at the AIHSS-sponsored **National Level Students’ Seminar** held at Jadavpur University on **16th-17th March, 2010**.
3. **Presented a paper** titled “*Kangal Malsat: Delineating Urban Myths of Official Realism by the Carnavalesque*” at the AIHSS-sponsored **National Level Students’ Seminar** held at Jadavpur University in **9th-10th March, 2011**.
4. **Presented a paper** titled “*Reading Shakespeare: Theory and its ‘Aftermath’*” in **National Level Seminar** on ‘*Reading Shakespeare: Theory and its ‘Aftermath’*’, organized by the English Study Centre, Kolkata in collaboration with British Council, Kolkata on **12th September, 2014**.
5. **Presented a paper** titled “*Interrogating Development: Patricia Grace’s Potiki and the Paradoxes of Ecofeminist Resistance*” in UGC-Sponsored **National Seminar** on ‘*Negotiating Marginalities: Gender, Class & Race in Women’s Writing*’ held at Mar Thoma College, Thiruvalla, Kerala on **28th -29th January, 2016**.
6. **Presented a paper** titled “*(Im)possible Longings: Borges and the Anguish of Remembering*” in UGC-Sponsored **National Seminar** on ‘*Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects*’ held at St. Paul’s Cathedral Mission College, Kolkata on **1st -2nd December, 2016**.
7. **Delivered an invited lecture** on “*Godot and Afterwards: Beckett, Kierkegaard and the Logic of the Absurd*” at the Department of English, University of Kalyani on **4th September, 2017**.

B) Participation in OP/RC:

Participated in the UGC-sponsored **Orientation Programme** (OP-34), organized by UGC-HRDC, Kumaun University, Nainital from **20th February to 21st March, 2017**.